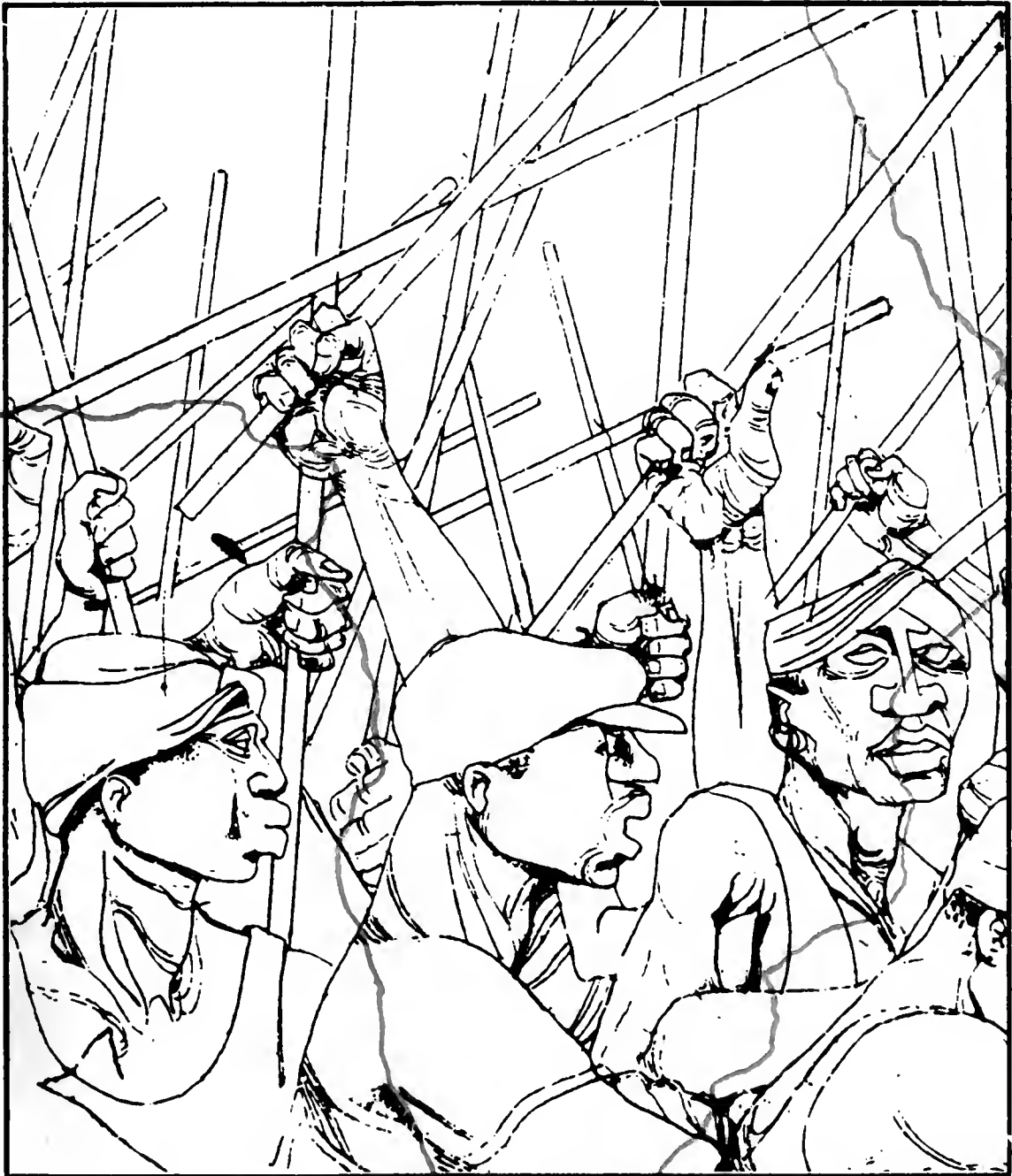


KPFK 90.7fm·Pacifica Radio·Los Angeles



September 1982

PHYLLIS DE PICCIOTTO
IN ASSOCIATION WITH
LAEMMLE THEATRES PRESENTS

SUPER SAMURAI

SOME TERMS: **Ninja** A MEMBER OF A SPECIAL CLASS OF SAMURAI, RAISED AND SECRETLY TRAINED TO BECOME AN ASSASSIN SPY. **Ronin** A SAMURAI WITHOUT AN ANNUITY FROM A FEUDAL LORD. **Shogun**

A MILITARY GENERAL, A REPRESENTATIVE RULER OF JAPAN BY IMPERIAL SANCTION. **Daimyo** A FEUDAL LORD OF A PROVINCE.

NOBLE SAMURAI, ALITENTED WARRIORS, MAGICIANS, BLIND SWORDSMAN, AND HALF-BREED HEROS WILL REIGN SUPREME IN THESE THIRTEEN EXCITING, ACTION-FILLED SAMURAI FILM CLASSICS. (ENGLISH SUB-TITLES)



SEPT. 11 - DEC. 5

SAMURAI

Samurai Trilogy

① The Legend of Musashi (PART I) Sept. 11-12

The "Samurai Trilogy" starring TOSHIRO MIFUNE and directed by HIROSHI INAGAKI is an epic biography of Musashi Miyamoto, a peasant who becomes a master swordsman. Part I, won an Academy Award (1954) and shows the rambunctious young Miyamoto's vigorous early training and learning of forbearance with a sword. 94 min.

② Duel at Ichijoji Temple (PART II) Sept. 18-19

Part II of INAGAKI'S portrayal of the legendary Musashi Miyamoto, played by TOSHIRO MIFUNE. Musashi learns he must develop spiritually while tales about him attract many undesired characters. 104' (1955)

③ Musashi and Kojiro (PART III) Sept. 25-26

In Part III, Musashi at last comes face to face with his arch-rival Kojiro; they must decide in battle not only who is more skillful, but also who has best learned the true meaning of bravery in a legendary swordfight. 105 min. (1955)

④ Adventures of Zatoichi Oct. 2-3

One of the earliest films in the phenomenally popular blind swordsman series that started in 1962 and is still going strong at over 25 films. SHINTARO KARSU stars as Masseur Ichi, the blind swordsman. 86 min. Director: K. YASUO (1964)

⑤ Sanjuro Oct. 9-10

KUROSAWA'S funniest film has TOSHIRO MIFUNE in the role of rough-talking, hard-drinking, unshaven samurai (see also in "Yojimbo"). This time he is grumpily baby-sitting nine painfully sincere young samurai who are constantly getting into trouble as they uncover clan corruption, including antics of a vile but well-groomed TATSUYA NAKADAI. 96 min. Director: AKIRA KUROSAWA (1962)

⑥ Hidden Fortress Oct. 16-17

Director KUROSAWA calls it a "100% amusement film!" It served as inspiration for "Star Wars" and is as much fun. TOSHIRO MIFUNE plays a general escorting a princess in disguise and a fortune in gold through hostile territory, with the unwitting help of two hilariously greedy peasants. 90 min. Dir: AKIRA KUROSAWA (1958)

⑦ Sword of Doom Oct. 23-24

TATSUYA NAKADAI stars as a master swordsman whose obsession with the blade leads him to the brink of insanity; TOSHIRO MIFUNE co-stars as an enlightened fencing instructor. A number of actual historical characters get debunked as evil, fictional character NAKADAI carves his way to an incredible climax going berserk in a burning building filled with his enemies. A cult item among buffs, this is the ultimate in action, boasting as it does three one-against-all swordfights. 120 min. Director: KIHACHI OKAMOTO (1966)

⑧ Yojimbo Oct. 30-31

In this epic, TOSHIRO MIFUNE plays a brave, bold, unattached, scruffy samurai who wanders into a town in the midst of a civil war. He soon discovers that each side is a bad, murderous lot and goes to work with both his wits and his lethal sword to clean up the town. A great Eastern/Western with plenty of black humor. 110 min. Director: AKIRA KUROSAWA (1961)

⑨ Samurai Rebellion Nov. 6-7

Father (TOSHIRO MIFUNE) and son rebel against their feudal lord when he demands the return of the son's wife (formerly the lord's mistress). The incredibly built-up tension is released in a startling action climax. Also stars TATSUYA NAKADAI. 128 min. Director: MASAFI KOBAYASHI (1967)

⑩ Samurai Assassin Nov. 13-14

The great TOSHIRO MIFUNE dominates this film in one of his most unusual roles as a disenfranchised fencing instructor who seeks a sense of personal reaffirmation in a plot to murder the shogun. Magnificent final battle in the snow. 118 min. Director: KIHACHI OKAMOTO (1965)

⑪ The Ambush Nov. 20-21

TOSHIRO MIFUNE at his unswayed best, returns as the wryly comical Yojimbo. He and co-star SHINTARO KATSU (star of the Zatoichi series) go hand to sword and tongue to cheek through another humorous adventure in the life of Ronin Yojimbo; intrigue and the inevitable duel at the pass -- this time with a difference. 118 min. Director: HIROSHI INAGAKI (1970)

⑫ Band of Assassins Nov. 27-28

Power corrupts, or appears to, in this account of the real pro-Shogunate "enforcer" Kondo Isamu, but TOSHIRO MIFUNE'S seemingly straightforward playing makes the drama character a naggingly ambiguous one to the end. A subtle and violent historical drama, an onscreen beheading and MIFUNE'S incredible over-the-shoulder thrust. 122 min. Director: TADASHI SAWASHIMA (1970)

⑬ Gambling Samurai Dec. 4-5

TOSHIRO MIFUNE is a gambler and samurai who turns into a Japanese Robin Hood. 90 min.

For information call 478-1041.
(MONDAY-FRIDAY, 9 a.m.-5 p.m.)

ALL PROGRAMS SUBJECT TO CHANGE

A LAEMMLE THEATRE
MONICA
SANTA MONICA
1328 SECOND ST.
394-9741

SAT. & SUN.
11:00 A.M.

Admission: \$4
Discount ticket: \$18
(6 admissions)



SAMURAI Ticket order form

NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____
PLEASE SEND _____ DISCOUNT TICKETS (6 ADMISSIONS) \$18 EACH
PLEASE SEND _____ SINGLE TICKETS - \$4 EACH

PLEASE NOTE: SINGLE AND DISCOUNT TICKETS ARE ALSO AVAILABLE AT THE MONICA THEATRE BOX OFFICE AT PERFORMANCE TIME.

FOR INFORMATION CALL 478-1041 (Mon-Fri, 9-5)

ALL PROGRAMS SUBJECT TO CHANGE.
NO RESERVED SEATS



1982

Folio

KPFFK 90.7-fm

KPFFK STAFF

General Manager, acting Program Director: Jim Berland. Office Manager/Volunteer Coordinator: Akinyele Umoja. Development Director: Miya Iwataki. Operations Director: Sherry Novick. Music: Kwaku Lynn, Co-Director, Andrea Enthal, Co-Director, John Schneider (on leave). News and Public Affairs: Marc Cooper, Director, Tony Cavin, Roberto Naduris. Exec. Prod. Traffic: Roy Tuckman. Production: Sylvester Rivers, Manager, Margaret Fowler, Raffaello Mazza, Fernando Velasquez, News Eng. Chief Engineer: Don Wilson. Maint. Eng.: Bob Reite. Friends Co-ord.: Suzi Weissman. Folio: Susan Tewes, Sheri Weinberg. Circulation: Ahna Armour, Dir. Community Events: Mario Casetta, Director.

KPFFK LOCAL ADVISORY BOARD

Ruth Abraham, George Anton, Barbara Barron, Bill Bidner, Jim Burford, Rabbi Paul Dubin, Ruth Galanter, K. Lyle Kurisaki, Juanita Henderson-Kurisaki, Elizabeth Fragoa-Lloyd, Mel Reich, Ronald M. Sohigan, Larry Steinberg, Peter Sutheim, Denise D. Thornberg, Delfino Varela

Station Local Advisory Board Meetings:

Next Full Board meeting. See Report to the Listener page.

PACIFICA FOUNDATION 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

Pacifica Foundation National Board of Directors & Officers: Hon. Chair R. Gordon Agnew; Chair Jack O'Dell. Pres.: Peter Franck; 1st VP David Lampel, VPs: Ray Hill, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker; Treas.: Milton Zisman; Asst. Treas.: Dan Scharlin; Sec.: Ying Lee Kelley; Asst. Sec.: Ron Clark; Exec. Committee: Ying Lee Kelley, Delfino Varela, David Lampel, Marie Nahikian. National Board of Directors (not named above): Richard Asche, Gabrielle Edgcomb, Margaret Glaser, Philip Maldari, Robbie Osman, Sandra Rattley, Julius Mel Reich, Alex Vavoulis

Pacifica Foundation National Office: Sharon Maeda, Executive Director, Mariana Berkovich, Bookkeeper. Pacifica Program Service and Tape Library: Helen Kennedy, Director, Sandra Rosas, Business Mgr., Pacifica National News Service and Washington News Bureau: 868 National Press Building, Washington D.C. 202/4620.

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713/526 4000

WBAI 505 Eighth Ave New York, NY 10018.
212/279-0707

WPFW 700 H St., NW, Washington D.C. 20001
202/783 3100

SEPTEMBER 1982 NUMBER 9 VOLUME 24

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Cover: KPFFK commemorates the death of South African liberation fighter Steve Biko (see high lights). Drawing by Hilda Bernstein.



Mario Casetta before the mike, forty years ago, doing publicity programs for the U.S.C.G. in the San Francisco Bay area.

Mario Casetta did his first program at KPFFK in the early part of 1971. A year later he conceived and produced the first KPFFK Folk Dance Festival. Soon after the Department of Community Events was established, and he's still producing fairs and festivals as KPFFK fund raisers—some eleven and a half years later.

Before coming to KPFFK Mario worked in film shorts and TV commercials as a producer-director and art director. He did the graphics on "The Legend of Jimmy Blue Eyes" which was nominated for an Academy Award as best film in live action shorts. He has worked in advertising as an art director and as a freelance illustrator and designer.

Currently, as the Director of Community Events, after coming back from a serious stroke in May of 1981, Mario Casetta is bending his talent and efforts toward the production of "The Balkan Christmas Fair," scheduled for early December at the International Institute in Los Angeles. It has been two years since KPFFK has produced a major fund-raiser, and it is expected that this dynamic event combining the fun and excitement of both the Balkan Festival and the old Christmas Fair, in a single weekend, will result in a highly successful fund raiser.

The finest ethnic music and dance troupes will appear for the benefit of KPFFK this December, as well as noted instructors in folk dancing, and a select number of arts and crafts people and ethnic food purveyors will participate. Look too for our old "Kafana," a Balkan coffee house with continuous entertainment by belly dancers and musicians playing exotic music while the middle eastern coffee and pastries are lavishly served up.

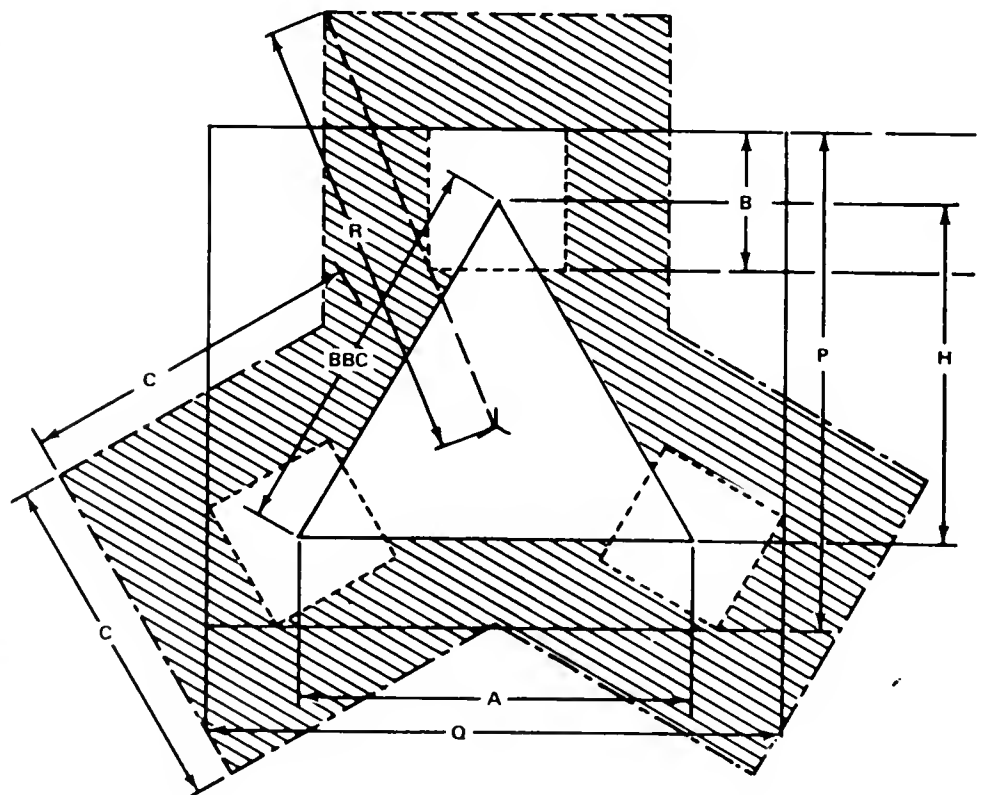
"Tell them" says Mario, "that this will be a unique opportunity to select their Christmas and Hannuka gifts, hand-crafted items of beauty and meaning." Following a Friday night "Press Preview Party," the Balkan Christmas Fair will be going full blast Saturday from noon 'til midnight and Sunday from noon 'til 10 p.m. "A time to wail and flail, a time to romp and stomp—it will be a beautiful weekend for everyone, filled with bouzoukees, belly dancers and baklava." Bring the family. Come for lunch and stay for dinner. This is the happy way to keep listener sponsored radio alive in Southern California. And it will help keep Mario Casetta before the mike!

Sounding Better Than Ever

During the month of September KPFK will be in the process of completing the installation of our new transmitter. On occasion we will be forced to interrupt programming to test out the equipment, or change one piece to another. The major off-air period will be at the very end of the installation when the new antenna is put in place.

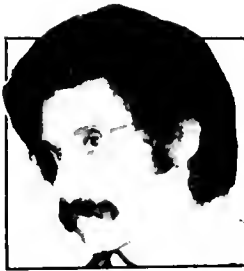
For many listeners, particularly those who try to listen in their cars, the change will be almost like hearing a new radio station. The signal will also be improved in hilly areas and in areas where tall buildings are located. We believe that the circular polarization, and the improved signal pattern will increase our audience substantially, and thus increase our potential for listener support. The transmitter will also increase the cost of electricity. The experience of KPFA, which completed a similar transformation three years ago, was a tremendous increase in revenue (about 20%). We enlist your support in helping us get the word out to the public that KPFK can be heard sounding better than ever. Please call the station if you can help distribute materials publicizing the new transmitter installation.

We will also plan an on and off-air party on the day we actually put the new equipment on-the-air. We cannot set the date at this time, as we may be victimized by delivery delays in some of the final stages. As soon as we can be confident of the exact date we will commence announcements of it, all over Southern California.



Report to the Listener

Jim Berland,
General Manager.



At the beginning of August I removed Clare Spark as Program Director. Because personnel matters dictate a degree of privacy, I can speak best to policy. The basic direction of the station in programming will not be changed. We are fully committed to continuing the efforts to build a multi-cultural, multi-racial radio station, committed to the exploration of the causes of conflict and the means of their peaceful resolution, to exploring alternatives in culture and the arts, in ideas and social practice. The KPFK News and Public Affairs Department, which has led the way in many respects, will be looked to for continued leadership. Music and Culture will be under new leadership selected for its ability to achieve progress in meeting our goals. The station has made a fundamental shift in the direction of becoming fully integrated and that will continue apace.

Further, the station's commitment to bring alternative points of view to the air will not be weakened, nor our obligation to seek news and information from sources not normally available. This controversial approach to programming is the heart of our reason for being. In all of this we strive to broaden our audience and to include those who agree as well as those who do not. All of us will not agree with everything we do, and that is part of the premise.

In her year and a half at KPFK Clare accomplished many things of great value to the station. My decision does not negate those accomplishments, not my respect for the intelligence, dedication and energy which she brought to bear on this most difficult task. Clare has asked

for a review of the decision, under the Pacifica personnel policy. That review is underway and when it is concluded there will be a public report.

Another personnel change at KPFK—this time an arrival. I have just announced the hiring of a new Operations Director, the person responsible for the overall management of the technical and productions portions of the station, and a member of the station's management group. Sherry Novick, currently at WYSO, one of the country's most successful community radio stations serving the Yellow Springs/Dayton Ohio area (and owned by Antioch University) will begin September 15. Sherry has extensive management experience, as well as a strong background in training and production. Raffaello Mazza, who has been serving well as Interim Operations Director, will remain on KPFK's Production staff. We will be hiring a Production Director, who reports to the Operations Director and supervises off-air production of programs. If any of you are interested, please send a resume to me at KPFK, Box 8639, Universal City, Ca. 91608. The search for a new Program Director has begun as well; submit resume to the same address. Please indicate the job which interests you.

These are difficult times for the world and for KPFK-Pacific, so please provide the maximum support to the station that you can. The completion of our Transmitter project should strengthen our support, and help us reach out to new listeners, but we need all of you who are already with us to stay.

For Pacifica,
Jim Berland

NOTICE OF KPFK ADVISORY BOARD COMMITTEE MEETING

The Program and Development Committees will meet on the 2nd Mondays of the month if there is not a full Board meeting. Other committees will schedule meetings in advance as they are formed. The remaining Program & Development Committee meeting schedule is:

Monday, September 13
Monday, November 8
Monday, December 13

The current Program Committee members are: George Anton, Ruth Abraham, Bill Bidner, Carol Corrigan, Rabbi Paul Dubin, Lyle Kurisaki, Walt Miller, Austin Scott, Delino Varela, Althea Waites.

The Development/P.R. Committee members are: Ruth Abraham, Barbara Barron, Bill Bidner, Anita Hirsch, Juanita Kurisaki, Walt Miller, Beverly Polokoff, Denise Thornberg.

Other KPFK Advisory Board Members are welcome to attend and/or join the Program and Development meetings.

The Program Committee will meet:
6:30-8:30 p.m. in Studio A
The Development Committee will meet:

8:00-9:00 p.m. in Studio A

12 O'Clock Rocks

HIGHLIGHTS

The underground rock of early FM radio may have died with the sixties but a different underground emerged in 1976, fueled by frustration with ever more homogenized slick production values and formula radio. While the United States was suffering through Bicentennial fever, England was holding a patriotic event of its own: the Queen's silver jubilee. In response, a then unknown group, the Sex Pistols, updated the tempo, tune and lyrics to the British national anthem. The result, "God Save The Queen", was really just a novelty record but it captured the hearts (and change purses) of British youth. For the first time, the generation that was barely born in the sixties heard something that wasn't recorded on 16 track tapes in \$200 an hour studios. Rock, they discovered, could not only be made by non-professionals, but for the first time in their lives, such rock could succeed. Every Tom, Dick and Ian was suddenly in a punk band. It didn't matter if one could play an instrument, sing on key or even write a tune. A lot of awful records came out of that first wave, but the climate of acceptance and energy made it possible for creativity to flourish again. Freed from the restrictions of contracts and arbitrary aesthetic standards, the underground (which has been and will always be there) surfaced again.

But the world had changed in the ten years between waves. FM, a fledgling media outlet during the sixties, had become big business. The chances that were being taken in the garages and basements of American and British homes couldn't be taken on the air. In response to this new wave of musicians, once underground stations like KMET decided to play more Beatles, Stones and Led Zeppelin per hour, not only ignoring but negating the new directions completely. Little

upstarts like KROQ, which could afford to play this new music, came into power through it. But KROQ played that music because it had no money to pay DJ's and so had to let them play what they wanted. As soon as it got ratings and money, free spirited music was thrown out along with the DJ's who played it.

Now, in 1982, there isn't radio space for anything underground on the commercial FM dial. Underground rock is in danger of dying again and young bands, instead of finding themselves, are trying to find their way into new top 40 niches with slightly different but just as stultifying and arbitrary aesthetic standards as existed in 1975. Which is how KPFK came to restructure the station's Saturday night rock programming.

Starting this month, *2 O'Clock Rock*, a program about new underground rock, becomes *12 O'Clock Rock* and KPFK begins a series of live underground concerts as part of *12 O'Clock Rock*. The first concert (September 4) will be with Dream Syndicate, one of Los Angeles' newer bands, combining the post-punk perspective of 1982 with a sound sometimes likened to Lou Reed's Velvet Underground. Reser-

Stephen Biko Aurelia Morris

vations to attend in person, for this (and subsequent "Live From Studio Zzzz" concerts as they are announced) may be made by calling the main switchboard (213) 877-2711, between 10am and 6pm Monday through Friday. Because of early *Folio* deadlines, weekly details will probably be listed in the *L.A. Reader* rather than the *Folio* for most Studio Zzzz events. New co-hosts with various underground rock perspectives will be joining the late night portions of this program.

Only a partial spectrum of rock ever gets on commercial radio. *12 O'Clock Rock* is a program about music that otherwise doesn't. Small labels, new styles, rarities and non-English language artists are some of the things that can be heard here and almost nowhere else on the radio. In this world where rock music is required to serve an Arbitron diary instead of an aesthetic, the creative, thoughtful and just plain non-conforming are desperately fragile. All rock is not trashy sex, wanna woman, and electric guitar heroes. If the underground is to stay alive its artists will need the support of maverick critics, DJ's, magazines, radio stations and listeners.

—Andrea 'Enthal

African tradition brings out all that is good and reflects on the circumstances surrounding the dead. Stephen Bantu Biko, age 30, died while in police custody. Founder of South African Students Organization (SASO) and head of the South African Black Conscious Movement, Biko knew there existed a critical imbalance in a society where Blacks lived under white minority rule. He eventually became subject to the banning law, which led to his fatal detainment. Biko laid the groundwork for the inquest into his unexplained death by forcing the white South African government to interrelate with a Black man who had successfully struggled with the omnipotent psychological oppression of Black Africans.

Be sure to tune in Wednesday, September 15 at 7:00 p.m. for a special program commemorating the fifth anniversary of Stephen Biko's death (Sept. 12).



On Thursday September 9 at 2:30 p.m. *Speaking of Seniors* will pay tribute to Aurelia Morris—who was run down and killed by a bus in front of her Santa Monica apartment. KPFK listeners will recall Aurelia as host of *Grey Power*, a weekly feature for more than four years on this station. She was active in the women's movement, did lay counseling, and was known and loved by people of all ages. Included in the broadcast will be excerpts from a memorial gathering which took place shortly after her death.

—Grace Jacobs, Producer



Akemi Iwase performs ancient and modern songs Saturday, September 4, 4 p.m.

1 Wednesday

6:00 Sunrise Concert. Susan Kernes hosts.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, CPUSA; 7:30, News Check-In: updates, etc.; 8:30, Newscast: an extended round-up of all late-breaking events from around the world; 9:00, Read All About It.

9:30 Independent Music. A cross-section of outstanding musical treats from the Musical Heritage Society, a unique organization in independent record manufacturing and distribution. Folk, Renaissance, Baroque, and Classical offerings in this sampler. Mario Casetta hosts.

11:30 Morning Reading.

12:00 Noon Concert. Bill Davila is the host.

1:30 Music in Black. "The Classic

Image." Guests to be announced. Barbara Sherrill and John Patton host

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.

8:00 Spirit Flight. Featuring black music from around the world aimed at stimulating your consciousness and feeling. Don't miss this one. Kwaku Lynn hosts.

9:00 Original Language Poetry Series. Because of technical difficulties

we were unable to present this May 23, 1982 reading, featuring German poet Richard Exner and Los Angeles poet James Krusoe, in sequence, as performed in the Fifth Street Studio Theater's multilingual reading series. Recorded live at the Theater, OLPS is produced by Loretta Leversee & Albert Morgenstern, under the direction of Paul Vangelisti, and is partially funded by a grant from the California Arts Council.

10:00 Ears Wide Open. Carl Stone hosts.

11:30 The Late Night News.

12:00 Something's Happening!

"Graveyard Shift" with Dudley Knight: A.R.T. Presents No. 9, Two imaginative journeys through time: "The Timekeeper" by David L. Krebs and "The Greatest Outlaws Who Ever Lived" by Cindy Helfertay. Open 'til 6.

2 Thursday

6:00 Sunrise Concert. Mary Aldin provides you with music to wake up to.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Charles Morgan Commentary; 7:30, News Check-In—updates, interviews, phone calls, etc.; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It.

9:30 The Nixon Tapes. Tom Nixon (no relation!) hosts.

11:30 Morning Reading.

12:00 Noon Concert. Chapel, Court & Countryside with Joseph Spencer.

2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare*: Masterhands, moon-mongers and mavericks in the arts, hosted by Paul Lion (alternate Thursdays); 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley: explores the public policy landscape of So. Cal.'s natural and built environments w/ frequent listener call-ins; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: California earthquakes—Can they be predicted? w/ guest Dr. Katherine Hutton, Director of the Cal. Institute of Techno-

logy Lab.; Calendar.

6:00 The Evening News.

6:45 Noticiero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.

7:15 Flor Y Canto. Este programa incluira algunas de las muchas expresiones musicales de America Latina, asi como sus principales exponentes y sus relaciones.

8:15 America Latina en Marcha. El objetivo de este segmento es entregar a la comunidad una idea clara de la historia, la politica, y la cultura de America Latina.

9:15 Nuestra Comunidad Latina. Este programa tendra como objetivo dar a conocer y discutir los principales problemas que estan afectando a la comunidad latina en EEUU.

10:15 Voz y Raiz de Latinoamericana.

11:00 Janus Co. Radio Theater.

11:30 The Late Night News.

12:00 Something's Happening!

Open phones, possible guests, maybe just with you.

3 Friday

6:00 Sunrise Concert. Susan Kernes is the host.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:30, News Check-In: interviews, phone calls, features, etc. with news updates; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Listener Read All About It.

9:30 Amelia Airwaves. Music for diverse tastes brought to you by Susan Kernes.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard. John Schneider hosts.

2:00 The Afternoon Air. Open time; 2:30, *Gay Newscast* with David Wynyard; 3:00, News headlines; 3:30, *NewsWatch* with Clare Spark and Marc Cooper; 4:30, *Just A Minute* with Nancy Hollander & Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.

6:00 The Evening News.

6:30 Open Journal.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction with Mike Hodel.

11:30 FutureWatch. Monitoring the cutting edge of science and religion with host Linda Strawn.

12:00 Straight, No Chaser. Jay Green is the host.

2:00 Music Inc. Pearl Shelby hosts.

4 Saturday

6:00 Music of South Asia. Harihar Rao hosts.

7:00 Morning of the World. Steve Loza hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs.

11:30 Conditions of Existence. Los Angeles Committee for Occupational Safety and Health—takes listener phone calls.

12:30 The Car Show. John Retsak and Len Frank host, open phones.

2:00 Ballads, Banjos & Bluegrass. Tom Sauber hosts.

3:00 We Call It Music. Jim Seely hosts.

4:00 Carnival of Music. Minyo—Beautiful sometimes spellbinding ancient traditional Japanese songs arranged for guitar and performed by Akemi Iwase, whose career began with the Foxy Lady rock group in Japan. Akemi also performs her own songs and is accompanied by virtuoso Dan Harris. Produced by Raffaello Mazza.

6:00 The Saturday Night News.

6:30 The Poetry Connexion.

Tonight's guest is Michael Davidson. Wanda Coleman and Austin Straus host.

7:30 Up From The Ash Grove.

Ed Pearl hosts.

9:00 Land of a Thousand Dances. Jimmy Hori hosts.

12:00 12 O'Clock Rock.

2 O'Clock Rock, the program about current underground music, becomes *12 O'Clock Rock* with a new format and some new hosts. Andrea 'Enthal opens the program with new releases, then the debut of *Live From Studio Zzzz* with Dream Syndicate (call 877 2711 before 6pm Sept. 3 for reservations to attend in person) and after the concert Jeff Harris and Liz Garo complete the evening with new and

older (like 1980 and 1981) to keep you from sleeping or give you nightmares if you do.

5 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Marxist Commentary. Dorothy Healey hosts.

12:00 New Music America.

From Navy Pier Chicago: Tom Cameron "That Which Is Not Science is Magic"; Robert Moran "Spin Again"; (The) "Voldy"; Wayne Siegel "Autumn Resonance"; Meredith Monk "Turtle Dreams".

3:00 New Music America.

John J. Becker "Soundpiece No. 4"; Joseph Paul Taylor "Solo 'Cello'"; Larry Austin "Tableaux Vivants"; Ruth Anderson "Centering"; Glenn Branca "Slow Mass" from "Symphony No. 2: The Peak of the Sacred".

6:00 The Sunday Evening News.

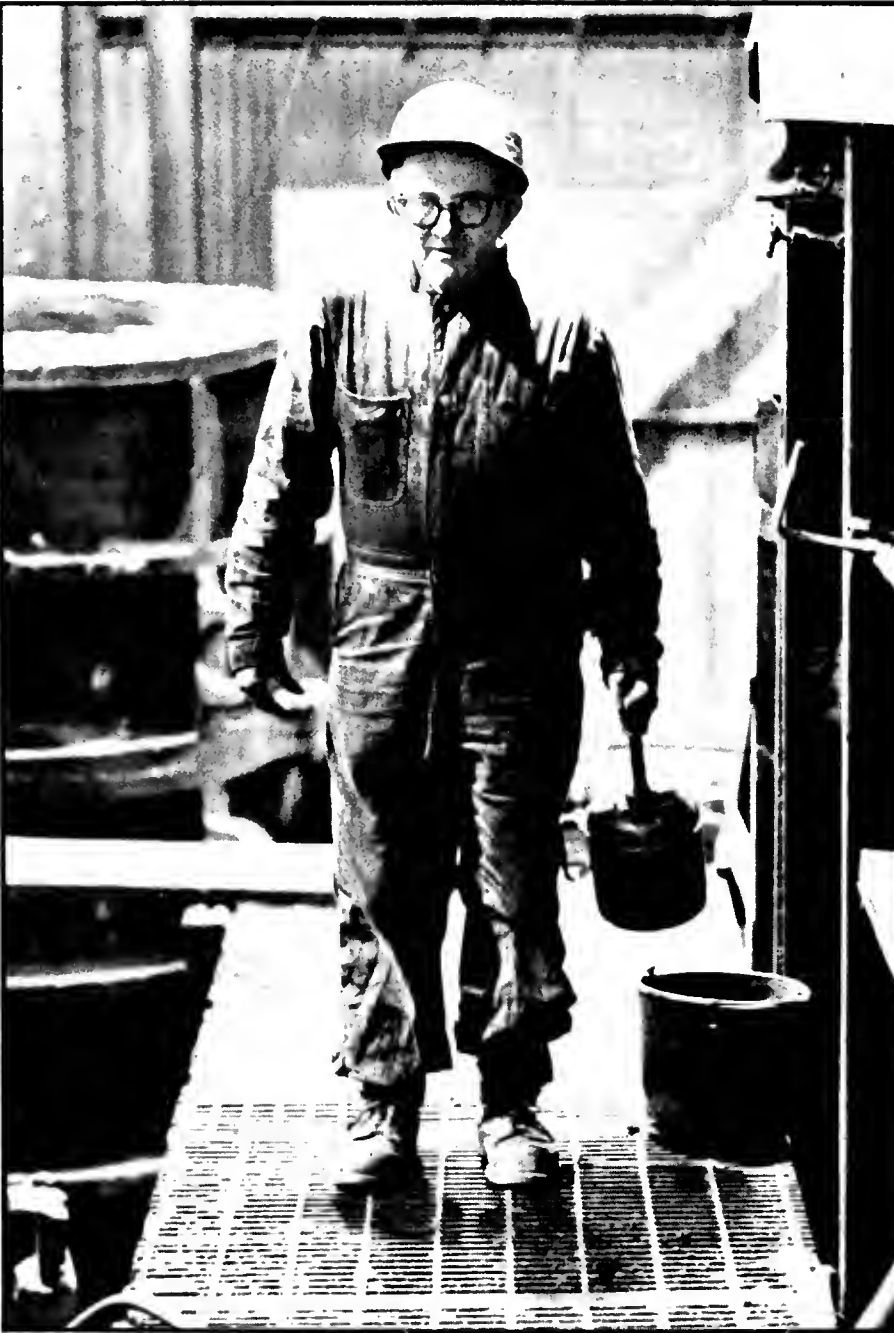
6:30 New Music America.

Don Malone "Soggetto Cavato"; Kyle Gann "Long Night"; Ben Johnson "String Quartet No. 5"; Jay Clayton "Untitled"; Michael Byron "Ensembles".

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest this evening. Roz and Howard Larman host.

12:00 Smoke Rings. John Breckow

KPFK is selling a few items that fell through the cracks at the recent Book, Record & Miscellanea Sale: 1 Ampex AX 300 tape recorder in good order w/ auto reverse, ¼ track 3 speeds; 7½, 3¾, or 1 7/8 for only \$250. 1 Teac tape recorder in working order but not perfect condition, ¼ track, 2 speeds; 7½ and 3¾ for only \$175. 1 Savin 780 Photocopier w/ automatic feed, in excellent condition (5 yrs. old) and owned only by KPFK—comes w/ base unit \$2700 or best offer. For further information call Raffaello, Suzi, or Bob at 877-2711 during business hours.



ell "Prelude, Variations and Sketches from Bamboo"; Annea Lockwood "Delta Run"; Peter Gena "S-13, S-14"; Jeffrey Lohn "Theoretical Music".

3:00 New Music America.

Joan Labarbara "Klee-Alee"; Christian Wolff "Preludes"; Phil Winsor "S.T.O.C."; Dary John Mizelle "Polyphonies I"; Peter Gordon "Excerpts from 'Birth of the Poet'" and "Roses on Bond Street".

6:00 The Evening News.

6:30 New Music America.

Jon Gibson "Extensions"; Douglas Ewart "Clarinet Quartet"; Jill Kroesen "Songs"; Ronald Shannon Jackson and the Decoding Society.

9:30 Johnny Otis: Blue Monday Edition. Traditional Rhythm & Blues, Jazz and Gospel, featuring lively discussion and live performances by various artists.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts, "Wisdom of the Mountains." Brain Massage.

7 Tuesday

6:00 Sunrise Concert. Harihar Rao hosts.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News, updates, etc.; 9:00, Read All About It.

9:30 Folkscene. A program of American folk music is featured today, hosted by Roz Larman. Then Howard is joined by his guests John and Peggy Corzine with some fine country music and original compositions.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the Keyboard: Rebroadcasts of classic in-studio performances.

2:00 The Afternoon Air. Jackie Apple with *Audio Networks*; 3:00, News headlines; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *Afternoon Tea*: new perspectives in American history with Clare Spark; 5:00, Open time; Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Prescription for Survival. Physicians for Social Responsibility. Dr. Bob Rufsvold hosts.

8:30 Imaginary Landscape. Carl

LABOR DAY

6 Monday

6:00 Sunrise Concert. Lorin Sklamberg's "Voices of the Dawn" is a labor of love. On it this morning, he plays songs specially selected for this lovely Labor Day morning.

7:00 Labor Day Special.

The best of Pacifica's labor programming over the past year. In-

cluded in the block are the documentaries produced during the September 19 Solidarity Day rallies in Washington and Los Angeles. Also: Special interviews and mini-features.

9:30 Labor Day Music with Mario!

11:30 Morning Reading.

12:00 New Music America.

From Navy Pier, Chicago: Harold Budd "Piano Solo"; Roscoe Mitch-

Stone hosts.

10:30 In Fidelity. The first Tuesday of each month is aimed to include people who don't identify with audiophilia—but who have honest questions about home music systems. Introductory topic tonight: Who needs equalizers? Open phones. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Motorcycle talk with Dick Hill, Roy Tuckman and Margaret Fowler.

1:30 Something's Happening!

8 Wednesday

6:00 Sunrise Concert. Susan Kernes hosts.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Jeff Horton; 7:30, News updates, interviews, features, etc.; 9:00, Read All About It.

9:30 Independent Music. "Yemenite Wedding", a multi-sound and music production of incomparable beauty and originality, by Margolit Marshall. This one-woman show will be featured, about 10 am, on a program of work and performances by women. Mario Casetta hosts.

11:30 Morning Reading.

12:00 Noon Concert. Bill Davila is the host.

1:30 Music in Black. "The Classic Image", with hosts Barbara Sherrill and John Patton.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; Calendar

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.

8:00 Spirit Flight. Featuring black music from around the world aimed at stimulating your consciousness and feeling. Don't miss this one. Kwaku Lynn hosts.

10:00 Ears Wide Open. Carl Stone hosts.

11:30 The Late Night News.

12:00 Something's Happening!

A.R.T. Presents No. 10: "The Night Before the Morning After" by Alan Steinberg, and "Destiny, by Cassandra" by Loretta Lotman. Open 'til 6.

9 Thursday

6:00 Sunrise Concert. Mary Aldin hosts.

7:00 Morning Magazine. See listing for Thurs. Sept. 2.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading.

12:00 Noon Concert.

Chapel, Court & Countryside with Joseph Spencer.

2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:15, *Middle East in Focus*; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: Weather and Climate: The View From Space—guest is Robert Haskins, Scientist, Planetary Atmospheres Section, Jet Propulsion Lab, with hosts Bob Nelson and Shel Plotkin; Calendar.

6:00 The Evening News.

6:45 Noticiero Pacifica.

7:15 Flor Y Canto.

8:15 America Latina en Marcha.

9:15 Nuestra Comunidad Latina.

10:15 Voz y Raiz de Latinoamericana.

11:00 Janus Co. Radio Theater.

11:30 The Late Night News.

12:00 Something's Happening! Open phones, possible guests, may be just you.

10 Friday

6:00 Sunrise Concert. Susan Kernes hosts with music to get your day off to a good start.

7:00 Morning Magazine. See listing for Fri. Sept. 3.

9:30 Amelia Airwaves. Music for diverse tastes brought to you Susan Kernes.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard John Schneider hosts.

2:00 The Afternoon Air. Open time; 2:30, *Gay Newcast* with pro

ducer David Wynyard; 3:00, News headlines; 3:30, *Newswatch* with Clare Spark and Marc Cooper; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* w/ Gordon Adams; Calendar.

6:00 The Evening News.

6:30 Open Journal.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction w/ host Mike Hodel.

12:00 Straight, No Chaser. Jay Green hosts.

2:00 Music Inc. Pearl Shelby hosts.

11 Saturday

6:00 Music of South Asia. Harihar Rao hosts

7:00 Morning of the World. Steve Loza hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs. Uncle Ruthie hosts.

11:30 Conditions of Existence.

12:30 The Car Show. Len Frank and John Retsak host, with open phones, of course.

2:00 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

3:00 We Call It Music. Jim Seely is the host.

4:00 Carnival of Music. "African Roots" hosted by Sheiron Allen. An exciting show of traditional African music as played in Africa and the diaspora. Included will be discussion of the music.

6:00 The Saturday Night News.

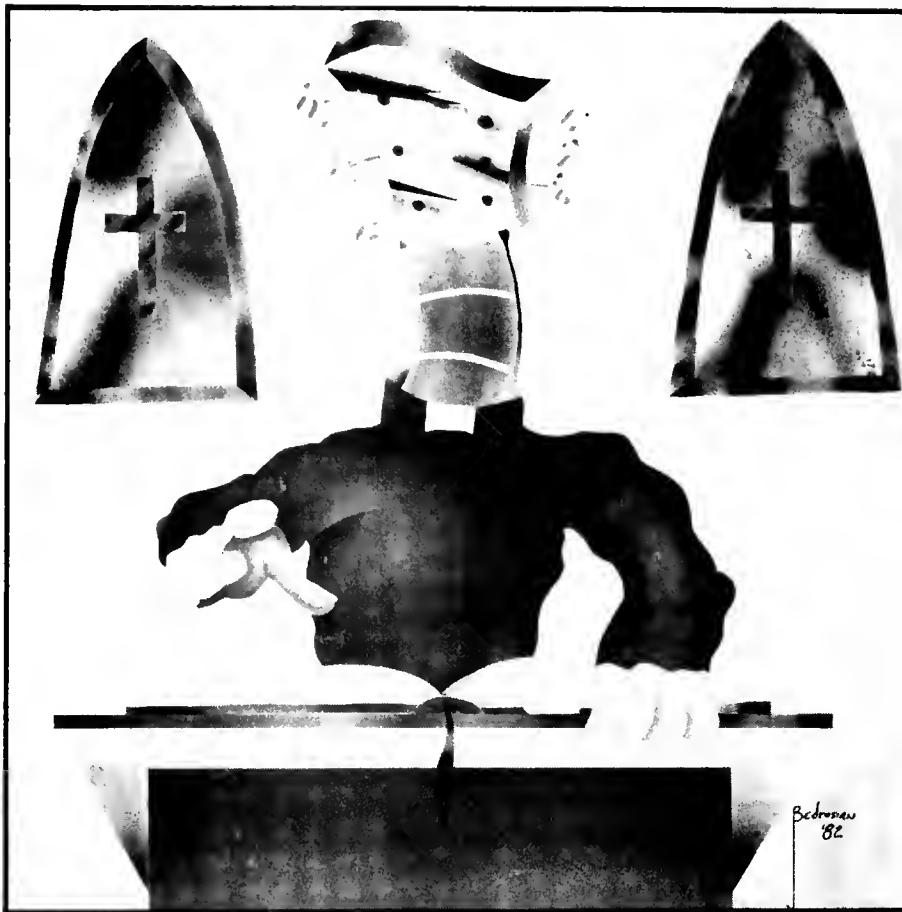
6:30 On Film. Dean Cohen hosts.

6:45 On Stage. Lawrence Christon hosts.

7:30 Up From the Ash Grove. Ed Pearl hosts.

9:00 Land of a Thousand Dances. Jimmy Hori hosts.

12:00 12 O'Clock Rock. New releases on the post-punk underground rock front. Special guest. Middle Class live From Studio Zzzz. (Call 877-2711 before 6pm Sept 10 for reservations to attend in person). Produced by Andrea Enthall. ??? Saturday Night Special.



Listener Al Bedrosian sent this portrait of *Preachin' the Blues* to Mary Aldin. Aldin hosts a program with that name Sundays, 7-8:30 p.m. Original is 15"x15".

12 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Marxist Commentary. Dorothy Healey hosts.

12:00 Many Worlds of Music. Mario Casetta hosts.

1:00 The Sunday Opera. Puccini: *Madama Butterfly*. Host Fred Hyatt will regale you with one collector's (his) favorite recorded acts of this beloved opera.

5:00 East Wind. Chul Soo Lee: Asian Political Prisoner. Chul Soo Lee, a Korean American, has been wrongfully imprisoned for the last 9 years for a murder he didn't commit. The nationwide movement for his support has won a writ of habeas corpus and retrial. Members of the Defense Committee will discuss his case, problems of the judicial process and Third World prisoners, and the plight of the Asian

American political prisoner. Produced by Warren Furitani.

6:00 The Sunday Evening News.

6:30 The Science Connection. The latest science news and views, often with call-ins from our curious listeners. Steve and Vera Kilston host.

7:00 Preaching the Blues. Mary Aldin hosts.

8:30 IMRU. The IMRU gay/lesbian news report, features, calendar.

9:30 Folkscene. A program of traditional and contemporary folk music. Featuring live music, interviews with performers, and the finest in recorded folk music. Tune in for a special live guest this evening. Roz and Howard Larman host.

12:00 Smoke Rings. John Breckow hosts.

13 Monday

6:00 Sunrise Concert. "Voices of the Dawn"—A program featuring

vocal music, with host Lorin Sklamberg.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News, 9:00, Read All About It.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas, with Jeannie Pool.

2:00 Alan Watts. "Wisdom of the Mountains," part 2.

3:00 The Afternoon Air. News headlines; 4:00, *Nutrition, Health, and the Environment* with Irv Lyon; 4:30, *Consider the Alternatives* 5:00, *Consumer Awareness* with Ida Honorof; Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Labor Scene. Sam Kushner

7:30 Chapel, Court & Countryside. Joseph Spencer hosts.

9:00 Johnny Otis: Blue Monday Edition. Traditional Rhythm & Blues, Jazz and Gospel, with lively discussions, live performances.

11:00 American Mercury. Guests, news, interviews and features about the broadcast medium, with Mike Hodel.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts, "Wisdom of the Mountains", part 2. Open 'til 6.

14 Tuesday

6:00 Sunrise Concert.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News update; 9:00, Read All About It.

9:30 Folkscene. Roz Larman hosts an hour of music from the British Isles and Ireland. Then Howard Larman is joined by his guests from Scotland, The Tannahill Weavers.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the Keyboard: An annual rebroadcast, Leonid Hambro's piano improvisation recorded on April 10, 1979 was the winner of the Ohio State Radio and Television award for the best program in its class against 776 other entries.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30,

Open time; 4:00, *Afternoon Tea*: new perspectives on American history with Clare Spark; 5:00, Open time; 5:00, *Catch 222*; *Calendar*. 6:00 The Evening News. 6:45 Open Journal. 7:30 *Prescription for Survival*. Psychology for the People. 8:30 *Imaginary Landscape*. Carl Stone hosts. 10:30 *In Fidelity*. We dive once again into the used audio market to see what's good. Is used equipment a route to better sound on a budget? Which used equipment? We talk with an expert about makes, models, prices, warranties and service. Open phones. Peter Suthiem hosts with Will Hammond. 11:30 The Late Night News. 12:00 *Centerstand*. Motorcycle talk with Dick Hill, Roy Tuckman and Margaret Fowler. 1:30 *Something's Happening!*

15 Wednesday

6:00 *Sunrise Concert*. Susan Kernes. 7:00 *Morning Magazine*. See listing for Wed. Sept. 1. 9:30 *Independent Music*. Music and live interview with Swedish jazz orchestra of Arne Domnerus en route to Monterey Jazz Festival. Also: great blues artists on independent labels. Mario Casetta hosts. 11:30 *Morning Reading*. 12:00 *Noon Concert*. Bill Davila is the host. 1:30 *Music in Black*. "The Classic Image" with hosts Barbara Sherrill and John Patton.

2:00 *The Afternoon Air*. Open time; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; *Calendar*. 6:00 The Evening News. 6:45 *Commentary*. Charles Morgan 7:00 *Steven Biko Special*. Sunday, September 12, 1982 was the fifth anniversary of Steve Biko's death. On this special anniversary program commemorating Steve Biko's accomplishments you'll hear a dramatization of the inquest into Biko's death, songs

about Biko, readings of Biko's own poetry and political writings, and a panel discussion on apartheid. Tom Gayton, Sharon Maeda and Sylvester Rivers host (and produced). 10:00 *Ears Wide Open*. Carl Stone hosts. 11:30 *The Late Night News*. 12:00 *Something's Happening!* A.R.T. Presents No. 11: "Genji" an adaptation of a Japanese folk tale by To No Chujo. "Graveyard Shift" with Dudley Knight. Open 'til 6.

16 Thursday

6:00 *Sunrise Concert*. Mary Aldin hosts. 7:00 *Morning Magazine*. See listing for Thurs. Sept. 2. 9:30 *The Nixon Tapes*. Tom Nixon (no relation!) hosts. 11:30 *Morning Reading*. 12:00 *Noon Concert*. Chapel, Court & Countryside with Joseph Spencer. 2:00 *The Afternoon Air*. *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare*: Dream-doers, hum-dingers and hell-raisers in the arts, hosted by Paul Lion (alternate Thursdays); 3:00, News headlines; 3:15, *Inside L.A.*: with Bob Pugsley: explores the public policy landscape of Southern California's natural and built environments with frequent listener call-ins; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: How can we detect Extraterrestrial Intelligence? Guest is Dr. Michael Klein, Extraterrestrial Intelligence working group, Jet Propulsion Lab, with hosts Bob Nelson and Shel Plotkin; *Calendar*. 6:00 The Evening News. 6:45 *Noticiero Pacifica*. 7:15 *Flor Y Canto*. 8:15 *America Latina en Marcha*. 9:15 *Nuestra Comunidad Latina*. 10:15 *Voz y Raiz Latinoamericana*. 11:00 Janus Co. Radio Theater. 11:30 The Late Night News. 12:00 *Something's Happening!* Open phones, possible surprise guests maybe just you!

17 Friday

6:00 *Sunrise Concert*. Susan Kernes hosts.

7:00 *Morning Magazine*. See listing for Fri. Sept. 3.

9:30 *Amelia Airwaves*. Music for diverse tastes brought to you by Susan Kernes. 11:30 *Morning Reading*. 12:00 *Noon Concert*. Soundboard. John Schneider hosts. 2:00 *The Afternoon Air*. Open time; 2:30, *Gay Newscast* with producer David Wynyard; 3:00, News headlines; 3:30, *Newswatch* with Marc Cooper and Clare Spark; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* w/ Gordon Adams; *Calendar*.

6:00 The Evening News. 6:30 Open Journal. 7:00 *The Health Department*. Al Huebner is the host. 8:00 *Le Jazz Hot & Cool*. John Breckow hosts. 10:00 *Hour 25*. Science Fiction w/ host Mike Hodel. 12:00 *Straight, No Chaser*. Jay Green hosts. 2:00 *Music Inc.* Pearl Shelby hosts.

18 Saturday

6:00 *Music of South Asia*. Harihar Rao hosts. 7:00 *Morning of the World*. Steve Loza hosts. 8:30 *Folk Music*. John Davis is the host.



Tune in to *Morning Magazine*, weekdays at 7 a.m. for the latest news, commentaries, and interviews

10:30 **Halfway Down the Stairs.** Uncle Ruthie hosts.

11:30 **Conditions of Existence.**

12:30 **The Car Show.** Len Frank and John Retsak host.

2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.

3:00 **We Call It Music.** Jim Seely hosts.

4:00 **Carnival of Music.** "Red Moon" hosted by Vicky Fortzen and Donna Cline. A powerful and moving program of reggae music. Experience the essence of the music and little inside stories.

6:00 **The Saturday Night News.**

6:30 **The Poetry Connexion.** Tonight's guest is Deena Metzger. Wanda Coleman and Austin Straus host.

7:30 **Up From the Ash Grove.** Ed Pearl hosts.

9:00 **Land of a Thousand Dances.** Jimmy Hori hosts.

12:00 **12 O'Clock Rock.** Andrea 'Enthal opens the program with new underground releases, then around 2am a live concert (see this week's *L.A. Reader* for details, listed under Studio Zzzz) and after the concert, the *Saturday Night Special* crew.

19 Sunday

6:00 **Gospel Caravan.** Prince Dixon hosts.

9:00 **National Security.** Ian Masters hosts.

11:00 **Marxist Commentary.** Dorothy Healey hosts.

12:00 **Many Worlds of Music.** Mario Casetta hosts.

1:00 **The Sunday Opera.** Borodin: *Prince Igor* with soloists, chorus and orchestra of the Bolshoi Theatre, Moscow, conducted by Mark Ermler (Melodiya-Angel 4116). Fred Hyatt hosts.

5:00 **East Wind.** *The New York Cafe* by Saachiko. A Japanese American woman recounts memories of her family in this stirring drama of post World War II Los Angeles. Saachiko, a seasoned actress, provides an insightful look into the family life at the Japanese-owned New York Cafe, including a powerful vignette recalling the loss of family in the bombing of Hiroshima. Produced by Dom Magwili.

6:00 **The Sunday Evening News.**

6:30 **The Science Connection.** The latest science news and views with frequent call-ins from our curious listeners. Steve and Vera Kilston host.

7:00 **Preaching the Blues.** Mary Aldin hosts.

8:30 **IMRU.** The IMRU gay/lesbian news report, calendar, features.

9:30 **Folkscene.** A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. The special guests this evening are dulcimer-players Robert Force and Albert D'Ossche. Roz and Howard Larman host.

12:00 **Smoke Rings.** John Breckow hosts.

20 Monday

6:00 **Sunrise Concert.** "Voices of the Dawn"—A program featuring vocal music, with Lorin Sklamberg.

7:00 **Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News, updates, features, phone calls, etc.; 9:00, Read All About It.

9:30 **Folkdance with Mario!!**

11:30 **Morning Reading.**

12:00 **Noon Concert.** Music of the Americas, with Jeannie Pool.

2:00 **Alan Watts.** "Wisdom of the Mountains," part 3, conclusion.

3:00 **The Afternoon Air.** News headlines; 3:30, *Organic Gardening* with Will Kinney; 4:30, *Consider the Alternatives*; 5:00, *Body Politics* with Gary Richwald; Calendar.

6:00 **The Evening News.**

6:45 **Commentary.** Charles Morgan

7:00 **Labor Scene.** Sam Kushner

7:30 **Chapel, Court & Countryside.** Joseph Spencer hosts.

9:00 **Johnny Otis: Blue Monday Edition.** Traditional Rhythm & Blues, Jazz and Gospel, featuring lively discussion and live performances.

11:00 **American Mercury.** "Inside Radio": guests, news, interviews, and features about the broadcast medium. Mike Hodel hosts.

11:30 **The Late Night News.**

12:00 **Something's Happening!** Alan Watts, "Wisdom of the Moun-

tains", part 3, conclusion, from MEA, Box 303, Sausalito, CA. 94965. Open 'til 6.

21 Tuesday

6:00 **Sunrise Concert.** Harihar Rao hosts.

7:00 **Morning Magazine.**

9:30 **Folkscene.** Roz Larman presents an hour of traditional and contemporary American folk music. Howard Larman's featured guests in the last hour are the Cache Valley Drifters with some fine newgrass, bluegrass, and country music.

11:30 **Morning Reading.**

12:00 **Noon Concert.** Leonid Hambro at the Keyboard: Rebroadcasts of Leonid Hambro's classics continue.

2:00 **The Afternoon Air.** Jackie Apple with *Audio Networks*; 3:00, News headlines; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *Afternoon Tea*: new perspectives in American history with Clare Spark; 5:00, Open time; Calendar.

6:00 **The Evening News.**

6:45 **Open Journal.**

7:30 **Prescription for Survival.** Physicians for Social Responsibility, with host Dr. Bob Rufsvold.

8:30 **Imaginary Landscape.** Carl Stone hosts.

10:00 **KCET Simulcast.** A live with KCET of three artists working in genres that relate to the blues: The Blasters, Willie Dixon, Carl Perkins.

11:00 **You All Come Back Now, Hear?** In an attempt to snag some KCET listeners who may not know about us, this time will be devoted to samples from Mary Aldin's *Preaching the Blues* and Johnny Otis' *Blue Monday Edition*.

11:30 **The Late Night News.**

12:00 **Centerstand.** Motorcycle talk with Dick Hill, Roy Tuckman, and Margaret Fowler.

1:30 **Something's Happening!**

22 Wednesday

6:00 **Sunrise Concert.** A morning music mix with host Susan Kernes.

7:00 **Morning Magazine.** See listing for Wed. Sept. 8.

9:30 **Independent Music.** Music from Iraq and Iran, from Lebanon

and Israel, from Turkey and Armenia, from Russia and Afghanistan, from the U.S. and South America. Mario Casetta hosts.

11:30 Morning Reading.

12:00 Noon Concert. Bill Davila is the host.

1:30 Music in Black. "The Classic Image" with hosts Barbara Sherrill and John Patton.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Family Tree. Sylvester Rivers hosts.

8:00 Spirit Flight. Kwaku Lynn is the host.

10:00 Ears Wide Open. Carl Stone hosts.

11:30 The Late Night News.

12:00 Something's Happening!

A.R.T. Presents No. 12: Three tales of faith and belief: "The Music Is Me" by Myron Blackman, "The Head-Hunter" by Molly Ann Mullin, and "Min-Min" by Melissa Mitchell. Open 'til 6.

23 Thursday

6:00 Sunrise Concert. Mary Aldin hosts.

7:00 Morning Magazine. See listing for Thurs. Sept. 2.

9:30 The Nixon Tapes. Tom Nixon is the host.

11:30 Morning Reading.

12:00 Noon Concert.

Chapel, Court & Countryside with Joseph Spencer.

2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors*; 3:00, News headlines; 3:15, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show: Pseudoscience and Science Fallacy* w/ guest Prof. George Abell, Chair, Dept. of Astronomy UCLA and hosts Bob Nelson and Shel Plotkin; Calendar.

6:00 The Evening News.

6:45 Noticiero Pacifica.

7:15 Flor Y Canto.

8:15 America Latina en Marcha.

9:15 Nuestra Comunidad Latina.

10:15 Voz y Raiz Latinoamericana

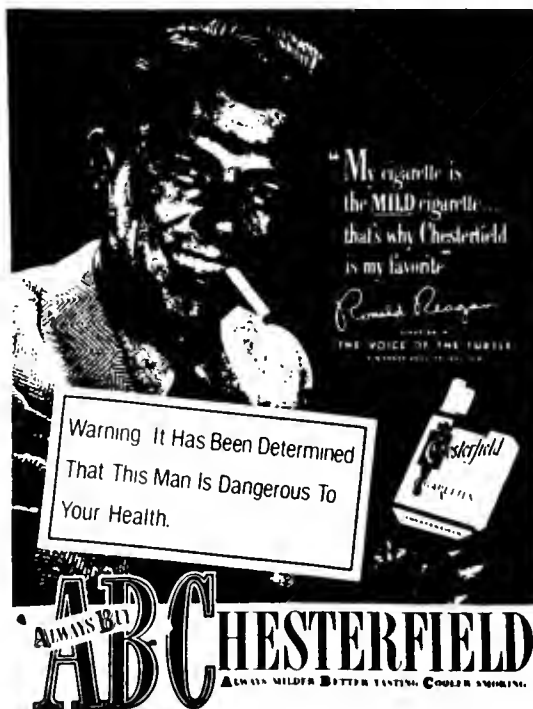
11:00 Janus Co. Radio Theater.

11:30 The Late Night News.

12:00 Something's Happening!

Open phones, possible guests.

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Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Music of South Asia
7		Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning of the World
8							Folk Music
9	National Security	Folklance with Mario!!	Folkscene	Independent Music	The Nixon Tapes	Amelia Airwaves	
10							
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Halfway Down the Stairs
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	Conditions of Existence/ Labor, Law, & Religion
1				Music in Black			The Car Show
2	Sunday Opera	Alan Watts	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Ballads, Banjos & Bluegrass
3		Afternoon Air					We Call It Music

September FOLIO PAGE 17

24 Friday

6:00 Sunrise Concert. Susan Kernes hosts.
 7:00 Morning Magazine. See listing for Fri. Sept. 3.
 9:30 Amelia Airwaves. Music for diverse tastes brought to you by Susan Kernes.
 11:30 Morning Reading.
 12:00 Noon Concert. Soundboard. John Schneider hosts.
 2:00 The Afternoon Air. Open time; 2:30, *Gay Newscast* with producer David Wynyard; 3:00, News headlines; 3:30, *Newswatch* with Marc Cooper and Clare Spark; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* w/ Gordon Adams; Calendar.
 6:00 The Evening News.
 6:30 Open Journal.
 7:00 • The Health Department. Al Huebner is the host.
 8:00 Le Jazz Hot & Cool. John Breckow hosts.
 10:00 Hour 25. Science Fiction w/ host Mike Hodel.
 12:00 Straight, No Chaser. Jay Green hosts.
 2:00 Music Inc. Pearl Shelby hosts.

25 Saturday

6:00 Music of South Asia. Harihar Rao hosts.
 7:00 Morning of the World. Steve Loza hosts.
 8:30 Folk Music. John Davis is the host.
 10:30 Halfway Down the Stairs. Uncle Ruthie hosts.
 11:30 Conditions of Existence.
 12:30 The Car Show.
 2:00 Ballads, Banjos & Bluegrass. Tom Sauber hosts.
 3:00 We Call It Music.
 4:00 Carnival of Music. "The Chicano Experience" hosted by Graciela Lachon. One of the dynamic programs of Chicano music you do not want to miss.
 6:00 The Saturday Night News.
 6:30 On Film. Dean Cohen hosts.
 7:00 On Stage. Lawrence Christon hosts.
 7:30 Up From the Ash Grove. Ed Pearl hosts.

9:00 Land of a Thousand Dances. Jimmy Hori hosts.

12:00 12 O'Clock Rock. Andrea 'Enthal opens the program with new underground releases then around 2am a live concert (see this week's *L.A. Reader* for details, listed under Studio Zzzz) and after the concert, the *Saturday Night Special* crew.

26 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.
 9:00 National Security. Ian Masters hosts.
 11:00 Marxist Commentary. Dorothy Healey hosts.
 12:00 Many Worlds of Music. Mario Casetta hosts.
 1:00 The Sunday Opera. Tenor of the Times: The great lyric tenor, Dino Borgioli, will be featured all afternoon by tenor buff Fred Hyatt. At 1:30: Rossini: *Il Barbiere di Siviglia* with Dino Borgioli, Riccardo Stracciari, Mercedes Capsir, with Orchestra and Chorus of La Scala, Milan, conducted by Lorenzo Molajoli (Arabesque 8029).
 5:00 East Wind.

Asian Street Gangs: Positive or Negative? Asian street gangs are an issue of concern, but seldom get publicized. Through interviews with members of some of the most notorious gangs, *East Wind* will probe the roots of Asian street gang development, the differences between contemporary gangs and gangs of the 1950's and 1960's, the role of women. Produced by Roy Nakano.
 6:00 The Sunday Evening News.
 6:30 The Science Connection. The latest science news and views, often with call-ins from our curious listeners. Steve and Vera Kilston co-host.

7:00 Preaching the Blues. Mary Aldin hosts.
 8:30 IMRU.
 9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in tonight for a special live guest. Roz and Howard Larman host.
 12:00 Smoke Rings. John Breckow

27 Monday

6:00 Sunrise Concert.
 7:00 Morning Magazine.
 9:30 Folkdance with Mario!!
 11:30 Morning Reading.
 12:00 Noon Concert. Music of the Americas with Jeannie Pool.
 2:00 Alan Watts. Title to be announced.
 3:00 The Afternoon Air. News headlines; 3:30, *Organic Gardening* with Will Kinney; 4:30, *Consider the Alternatives*; 5:00, *Consumer Awareness* with Ida Honorof; Calendar.
 6:00 The Evening News.
 6:45 Commentary. Charles Morgan
 7:00 Labor Scene. Sam Kushner
 7:30 Chapel, Court & Countryside. Joseph Spencer hosts.
 9:00 Johnny Otis: Blue Monday Edition. Traditional Rhythm & Blues, Jazz and Gospel, with lively discussion and live performances.
 11:00 American Mercury. "Inside Radio": Guests, news, interviews and features about the broadcast medium, with Mike Hodel and Ray Richmond, radio columnist for the Daily News.
 11:30 The Late Night News.
 12:00 Something's Happening! Alan Watts: topic to be announced; Night Environments.

28 Tuesday

6:00 Sunrise Concert. Harihar Rao hosts.
 7:00 Morning Magazine.
 9:30 Folkscene. Roz Larman presents an hour of music from the British Isles and Ireland. In the last hour Howard Larman is joined by his special guest singer/songwriter Hirth Martinez.
 11:30 Morning Reading.
 12:00 Noon Concert. Leonid Hambro at the Keyboard: Leonid returns live to the keyboard in Studio A. This is not a rebroadcast of anything.
 2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30, Open time; 4:00, *Afternoon Tea*: new perspectives in American history with Clare Spark; 5:00, *Catch 222*; Calendar.

6:00 The Evening News.
 6:45 Open Journal.
 7:30 Prescription for Survival. Psychology for the People.
 8:30 Imaginary Landscape. Carl Stone hosts.
 10:30 In Fidelity. J Gordon Holt, longtime editor of *Stereophile*, the oldest "underground" audiophile publication in the U.S., is alive and thriving in Santa Fe. Here is a brief conversation with him, recorded at the Consumer Electronics show in Chicago, June 1982. And other things. Open phones, Peter Sutheim hosts.
 11:30 The Late Night News.
 12:00 Centerstand. Motorcycle talk with Dick Hill, Roy Tuckman, and Margaret Fowler.
 1:30 Something's Happening!

29 Wednesday

6:00 Sunrise Concert. Tom Nixon hosts.
 7:00 Morning Magazine. See listing for Wed Sept. 1
 9:30 Independent Music. "Take Two Records," a label that features the great singers and bands from the 20's and 30's Jim Bedoian started the whole thing. Helen Kane, Ruth Etting, Sophie Tucker, and the Boswell Sisters, among others. Mario Casetta hosts.
 11:30 Morning Reading.
 12:00 Noon Concert. Bill Davila is the host.
 1:30 Music in Black. "The Classic Image" with hosts Barbara Sherrill and John Patton.
 2:00 The Afternoon Air. Open time, 3:00, News headlines; 3:30, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley Thomas, Calendar
 6:00 The Evening News.
 6:45 Commentary. Charles Morgan
 7:00 Family Tree. Left open for late breaking events in the African community. Sylvester Rivers is the host
 8:00 Spirit Flight. Featuring black music from around the world aimed at stimulating your consciousness and feeling. Don't miss it! Kwaku Lynn hosts

10:00 Ears Wide Open. Carl Stone hosts.
 11:30 The Late Night News.
 12:00 Something's Happening! A.R.T. Presents No. 13: Traditional mystery and suspense thrillers: "The Seekers" by Gini Clark and Selwyn R. Sirot, and "Voices From A Brownstone Evil" by Frank Ober. Dudley Knight with "The Graveyard Shift." Open 'til 6 am.

30 Thursday

6:00 Sunrise Concert. Mary Aldin provides you with music to wake up to.
 7:00 Morning Magazine. See listing for Thurs. Sept. 2.
 9:30 The Nixon Tapes. Tom Nixon (no relation!) is the host.
 11:30 Morning Reading.
 12:00 Noon Concert. Chapel, Court & Countryside with Joseph Spencer.
 2:00 The Afternoon Air. Theater

Close-Up; 2:30, *Media Rare*: Heretics, humdingers and chutzpaniks in the arts, hosted by Paul Lion (alternate Thursdays); 3:00, News headlines; 3:15, *Inside L.A.*: with Bob Pugsley: explores the public policy landscape of So. California's natural and built environments w/ frequent listener call-ins; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: Mutagens, Carcinogens and New Federal Standards w/ guest Dr. William Hanratty, Scientist, Developmental Biology Center UC Irvine, and hosts Bob Nelson and Shel Plotkin; Calendar.
 6:00 The Evening News.
 6:45 Noticiero Pacifica.
 7:15 Flor Y Canto.
 8:15 America Latina en Marcha.
 9:15 Nuestra Comunidad Latina.
 10:15 Voz y Raiz Latinoamericana
 11:00 Janus Co. Radio Theater.
 11:30 The Late Night News.
 12:00 Something's Happening! Open phones, possible surprise guests—maybe just with you.



Tune in to Family Tree (7-8 p.m. Wednesdays) and explore historical issues related to Africans on the mother continent and throughout the diaspora.



SEPTEMBER FILM: Nothing is confirmed yet. The kids are out of school, so summer is the time of the BIG movies with lots of dazzle, action, and/or silliness, principally skewed to a teenage audience often with interests rather different from those of our membership.

We'll be laying in wait to snare the random thoughtful film which wanders into the marketplace, and

since the ones we get may be import or "art" films, there's a good chance these will be a series of "single, limited" screenings, utilizing the alphabetical rotation sys-

tem for the most equitable distribution of available seats. Remember, when we do this, we have no choice—it's one screening, or none at all. Stay tuned for announcements at 9 a.m. and 6 p.m. weekdays. We'll be happy to notify you personally of films not in the *Folio*, if you send us a bundle of regulation postal service stamped self-addressed 13 cent post cards.

JOIN FRIENDS

Friends of KPFK are subscribers with an extra commitment to listener-sponsored radio who have organized in their neighborhoods to help spread the word about KPFK.

From Book sales to a Whale Watch, dinner parties to a Chess Tournament, Friends are active raising money and promoting KPFK in every possible way.

Join a Friends Chapter and meet other interesting KPFK subscribers who are working to make KPFK a healthier and stronger alternative source of information, music, and culture.

To contact the Friends in your area, call:

Long Beach/South Bay: John 433-6697
 Orange County: Lorrel (714) 833-6997 days,
 (714) 836-6746 evenings
 San Diego: Paul (714) 727-2372
 Janet (714) 297-9424
 Ventura County: Bruce (805) 985-9409
 Altadena/Pasadena: John 797-1820 evenings,
 354 7353 days
 South Central L.A.: Andrew 757-8803
 Topanga/Pacific Palisades: Irving 455-1630
 West L.A.: Howard 931-8880

Teachers Friends: Dawn 662-9095
 Santa Monica/Venice: Michael 392-7104
 Winifred 821-7868
 Silverlake/Los Feliz: Alan 662-9989
 Frank 660-0604
 East L.A.: Tony 263-4738 Michael 221-6472
 San Gabriel Valley: Mark 334-2638
 Riverside: Mike (714) 823-9638
 San Fernando Valley: Sheryl 994-3028
 Friends of KPFK at the Station: Diane 877-2711,
 or contact Suzi, Friends Coordinator, 877-2711.

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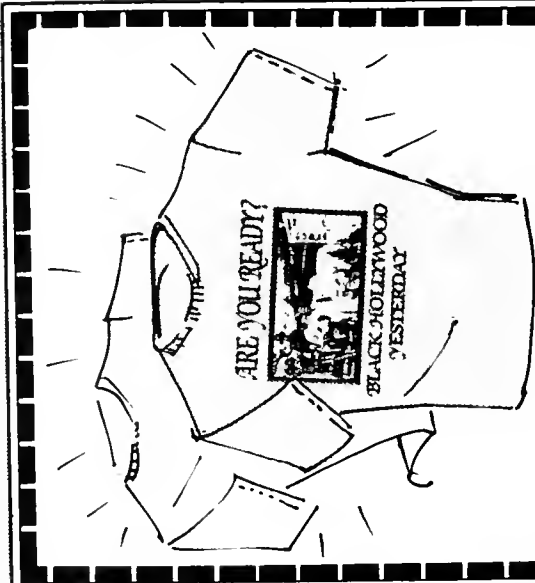
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August

Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Notes																															

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BLACK HOLLYWOOD YESTERDAY

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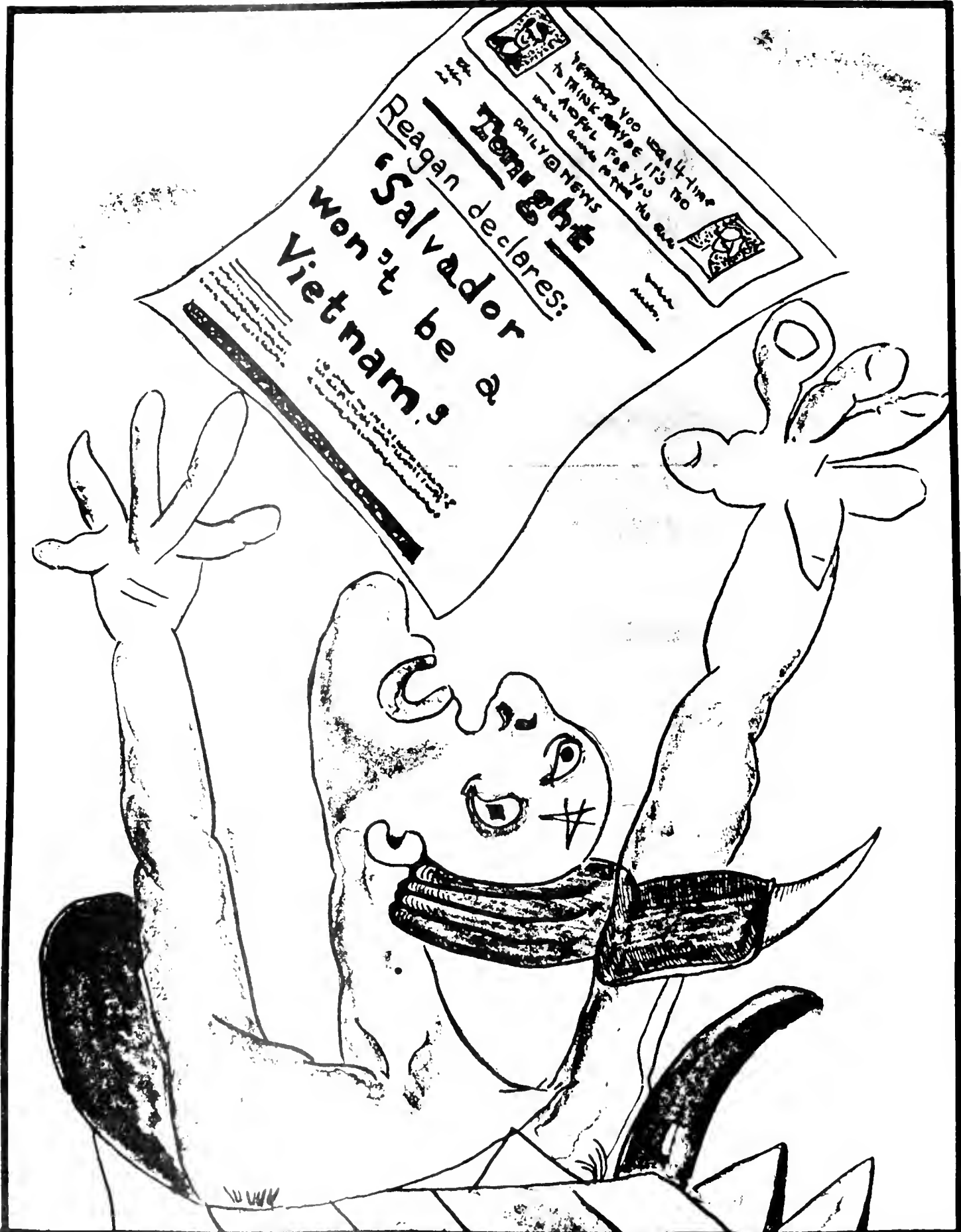
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BILLBOARDS of the FUTURE.

Letters

Dear Suzi:

Here is the envelope and dollar as you requested for the copy of the Israel Shahak article. Thanks very much in advance.

A secondary benefit of my call to you was the realization that I had not been receiving my *Folio* for awhile. A call to the station revealed that my membership had lapsed, and so I am also enclosing a check to cover renewal. Even though I was at work, it is quite possible that I would have found a way to listen to the program, had I known about it.

KPFK is a voice of sanity and integrity in a sea of media bullshit.

I enjoyed the section you read from the Shahak article very much, and want to thank you for making it available to a wider audience. At a time when doubts and dissatisfaction with the policies of the Israeli government are being raised among circles where it has never hitherto been possible to criticize Israel in public, the Shahak piece, and any discussion it may evoke, will certainly help in a necessary process of de-mystification.

Best Wishes,
W. Lippmann

Hello:

It is sometimes said that the worst anti-Semite is a Jewish anti-Semite. Suzi Weissman lived up to that adage Friday morning in her broadcast of a reading from a scurrilous book about Jews.

If there is one thing I hate, it is Jews who hate their own people. I would imagine that Weissman grew up in a liberal, reform home. She's a soft, middle-class American and lacks an awareness of the contempt and desperation Jews have felt throughout the ages. It's so easy for an American to criticize Jewish animosity toward non-Jews—Americans have not lived through pogroms, blood, libels, and other insurrections.

Take your middle-class guilt and shove it. I'm proud to be a Jew and I, for one, feel contempt for those who oppressed my ancestors. Suzi Weissman, go join the American Nazi Party. They can put your hatred to use.

Sincerely,
Michael Herrington

Dear Ms. Weissman:

I wish to thank you for taking the time to read the Khamsin article over the air. It is a piece full of insights and clarifications, and considering the source of the article, it carries a great deal of weight. This is no outsiders' polemic, but an insiders' perception. To be sure, such perceptions have generated severe criticism—I have even heard of it first hand. No matter, continue your reading, or plan more future readings, for you perform a service by exposing these ideas to a wider audience. Resist pressure to capitulate!

Respectfully,
C. Wascala

Hello:

I've never written to a radio station before—but have been a fan of Mario's for some time. Just got finished listening to Sari and her piano music. What kind of music IS that?!? It intrigues me no end [sic] and would like to get a copy of her music. I caught the Padme name, but she is not in Thousand Oaks directory—can you please send her address to me?

Sure do enjoy Mario's show—keep it up!

—M. Deegan

Dear Jeannie Pool:

It was very nice to meet you and a lovely experience to have played that unforgettable Mason & Hamlin piano at KPFK. Thank you for everything. I really enjoyed your "Trio" live program and of course

performing live on-the-air. My family and friends have been listening to the tape you gave me and they have found it to be very good and quite interesting.

As the Mexican Consulate wants me to perform there again, we will be there in the near future, and I will be very pleased to perform on your program again if you wish.

Congratulations on the job you are doing at KPFK and I hope it will be appreciated as it deserves.

Sincerely,
Carlos Vazquez
Mexico

Dear Mr. Lynn:

I had the distinct pleasure of hearing your program yesterday in its entirety and felt compelled to express my appreciation for your efforts. Your selections combined to present a comprehensive, sensitive, positive and moving view of black women, a perspective that is all too often absent in print, audio and video media.

As a teenager, my radio listening was essentially confined to "Top 40" commercial formats. Increased maturity through the years has expanded my interests and I find that the commercial media now frequently fails to satisfy my interests/needs. Beyond a raw entertainment experience that motivates me to tap my foot or dance, I want from radio programs that which will support/enhance my identity as an African and which will also feed my humanity, causing my spirit to soar. Believe it or not, your program did all three for me. Some of your selections had me popping my fingers, others made me feel proud of my ancestry and African women, and the program *in toto* made me feel damn good about being a human being in this time, in this place.

KPFK is a new discovery for me. A chance encounter of your sta-

tion's special programming in observance of the birthday of El Hajj Malik El Shabazz (Malcolm X) made me take notice of you folks. Hearing Mark and Avis Ridley-Thomas' program strenghtened my interest and your program captivated me. No radio station can hold all my interest, but I am certain that if KPFK continues to air programs such as yours, more of my listening time will be spent at 90.7 FM.

Again, my thanks for an excellent, "upful" presentation. I look forward to hearing more from you and remain,

Sincerely yours,
Kofi Opantiri



The Second Annual Book, Record, and Miscellanea Sale was a huge success. Special thanks to: Norm Terkelson, Gerald Pass, Dave Carlson, Pam Burton, John Luvalle, and Mike Mawhinney for all the work they put in to set up the sale and clean up afterward. More thanks to all those volunteers and Friends who helped at the Sale itself, to make this event the most successful of its kind to be held at KPFK.

—Suzi Weissman

Feedback

DO YOU KNOW WHAT YOUR TAX DOLLAR BUYS?

Where Do Your Taxes Go?

You work hard for your money. But much of your tax dollar goes to pay for wars—past, present and future: 56% of the original Fiscal Year 1982 budget proposed by the Administration.

In fact, the U.S. has spent nearly \$2,000,000,000,000 (2 trillion) on the military since the end of World War II.

The Administration asked Congress for \$772 billion (budget authority) for Fiscal 1982. Of this amount (adjusted to delete Trust Funds):

Military: 56%-41% of the budget is earmarked for current military expenditures and 15% for the cost of past wars (Of the costs of past wars, 5% is for veterans benefits, and 10% for interest on the national debt, two-thirds of which can be conservatively estimated as war-incurred.)

Human Resources (education, manpower, social services, health, income security): 23%

Physical Resources (agriculture, community and regional development, natural resources, commerce, transportation, environment, energy): 9%.

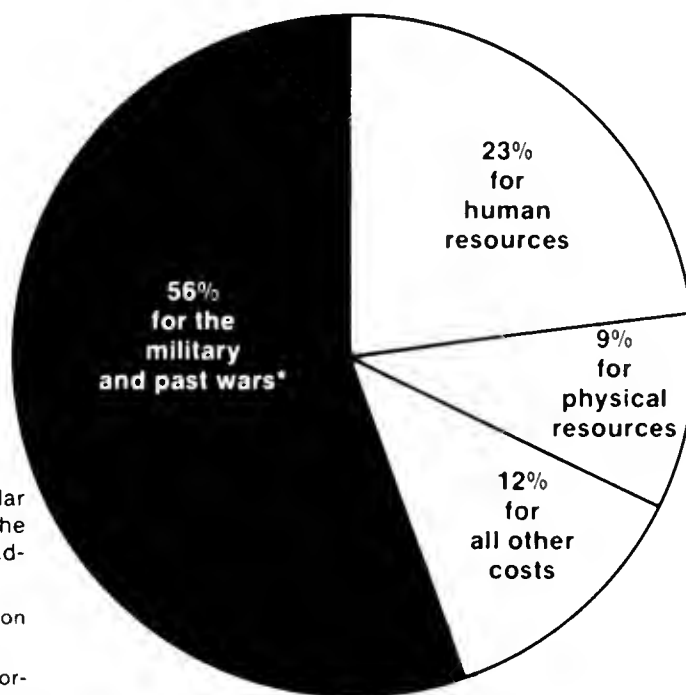
All Other (international affairs, justice, space, general government, revenue-sharing, and one-fourth of the interest on the national debt): 12%.

(The figures above have been compiled by the Women's International League for Peace and Freedom (WILPF) Legislative Office.)

Administration Budget

The Administration, however, presents a far different picture of federal spending priorities. It claims that the federal government will spend more money on "human resources" than on the military. This claim is based on a change in budget accounting, made in 1968, whereby tax revenues from income, inheritance and excise taxes are placed in the same pot as receipts from trust funds such as Social Security, Railroad Retirement and the Highway Trust Fund.

These trust funds were set up years ago to provide specific benefits. They are financed by separate taxes. For example, you pay social security taxes now and receive benefits when you retire. The federal government merely acts as caretaker for these funds. **Neither Congress nor the President can spend the money in the trust funds, except for earmarked purposes.** Therefore, if you want to know what happens to your tax dollars which the federal government can spend, the trust funds should be considered as separate cookie jars, not as part of the federal pie.



*This military percentage of the federal funds budget does not include the following items, portions of which could arguably be viewed as military related: NASA, Coast Guard, naval petroleum reserves, part of school assistance to federally impacted areas, the Commerce Dept. subsidy to ships for the National Defense Fleet, and others.

The accounting and the rhetoric have changed, but not the reality. Fifty-six percent of the Federal funds budgeted for Fiscal Year 1982 controllable by the President and Congress, will go to pay for military-related programs.

Are You More Secure?

At the end of World War II, no enemy could attack the United States. Today, in a nuclear war, the U.S. could be wiped out in less than an hour. The Fiscal 1982 Annual Defense Department Report estimated that the U.S. would have over 9,000 long-range nuclear weapons in 1982, the Soviet Union 7,000. Just 200 to 400 of these weapons destroy a third of the Soviet population and three-quarters of its industrial capacity.

Are you more secure knowing we can "overkill" the Russians more times than they can "overkill" us? Are you more secure knowing the U.S. has over 40 military commitments to other countries and over 1,500 bases and installations around the world? Are you more secure knowing the needs of the American people are being neglected while you pay for more efficient and sophisticated weapons with cost overruns of more than three times the original estimates? Are you more likely to be threatened by Soviet missiles or by crime, polluted air and water, and dishonesty in government?

Does spending over \$226 billion on this year's military budget make you feel secure?

To see how the Administration wants to spend your tax dollars, turn to the other side.

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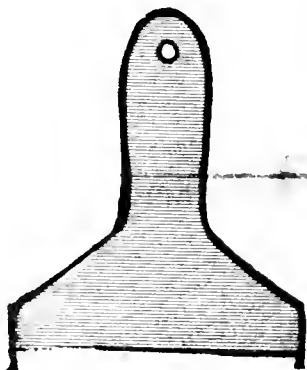
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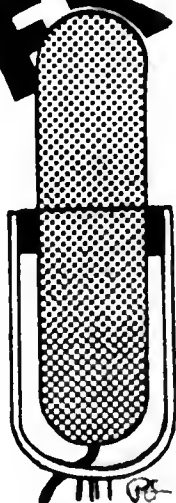
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ACTIVIST FILE

One thing KPFFK has always needed is a centralized, up-to date file of activists and their organizations. Staff and volunteer programmers have come and gone—and so has access to their contacts, address books, and rolladexes. Work on such a file has begun. This form has been developed so you'll know what information we'd like to have. If you or your organization want our programmers to know about you, please fill it out and send it to KPFFK c/o Activist File. Thanks!

NAME _____

ADDRESS _____

CITY/ZIP _____ PHONE NO. _____

ORGANIZATION (Please write out acronyms, e.g. NOW—National Organization for Women)

Address _____

City/Zip _____ Phone No. _____

Please give a brief description of your organization's purposes and activities.

MEMBERSHIP FACTS

Cost \$ _____ Tax-deductible? _____

Meetings (When, where, how often) _____

Newsletter (How often?) _____ Locally or nationally published? _____

Other membership benefits _____

Would your organization be willing to promote KPFFK issue-related programs/events through meeting announcements and/or your membership publications? _____

Whom should we contact? _____ Lead time? _____

Other contacts/speakers you would recommend to KPFFK

If you would like to send additional information or literature about your organization, please attach this sheet and mail to:

KPFFK Activist File
3729 Cahuenga Blvd. West
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First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$10 extra per year (prorated at 85 cents per month for current subscriptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

I Didn't Get My Folio . . .

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month:

- 1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).
- 2) Make sure you haven't moved without notifying us.
- 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.
- 4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

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